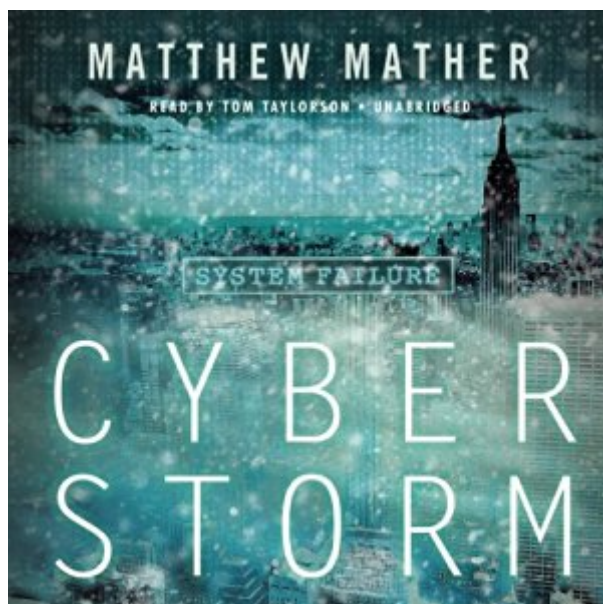


The book was found

CyberStorm



Synopsis

Sometimes the worst storms aren't from Mother Nature, and sometimes the worst nightmares aren't the ones in our heads. Mike Mitchell, an average New Yorker already struggling to keep his family together, suddenly finds himself fighting just to keep them alive when an increasingly bizarre string of disasters starts appearing on the world's news networks. As both the real world and the cyber world come crashing down, bending perception and reality, a monster snowstorm cuts New York off from the world, turning it into a wintry tomb where nothing is what it seems. Anyone who enjoys insightful, cutting-edge fiction mixed with action and adventure won't want to miss *CyberStorm*.

Book Information

Audible Audio Edition

Listening Length: 11 hours and 18 minutes

Program Type: Audiobook

Version: Unabridged

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Audible.com Release Date: January 9, 2014

Whispersync for Voice: Ready

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Customer Reviews

I really wanted to like this book, and unlike many of the one star reviews, I did bother to read the whole thing. This is the first review I've done in quite some time, and although I don't like giving bad reviews, here we are. I'll try to make this as constructive as possible. I'm not here just to bash the book or the author.

Character development - Can any reader claim that they actually care about any single character in this story? If any character, up to and including the narrator, died, would you spend more than thirty seconds with any type of emotional reaction? I didn't think so. All of the characters were extraordinarily one dimensional, and there was no journey here.

Story development - There are some simple formulas (as well as some more complex options) used to help develop suspense and climactic situations. I'd strongly suggest that the author take a writing course or pick up some instructional books on the subject. The book was seemingly almost thrown together while

moving aimlessly from one scene to the next. Write an outline. Develop a progression that draws a line through the story. Social commentary - This is going to come out as harsh, and I apologize to the author in advance, if he reads this. This was the comedy part of the story. The juvenile attempts at messages about racism, support of alternative diets when people will eat whatever they can get, vilification of the 1%, etc... I did actually laugh out loud when some of these came up at certain times during the book. This was the best part of the book, but not in a good way. Reality - This seemed like an unbelievably optimistic and naïve view of survival in a city during a real catastrophic event. Polite looting? Really?

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